

# Suite para vibráfono y Orquesta de cuerdas

## I - A don Aníbal Troilo

Lucas Guinot

Agil

♩ = 90

Vibráfono

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb

A

17

subito **p** **f** **ff** **sf** **f** **mf**

Vib. **mf** **mp** **f** **mf** **mp** **pp** **mf**

Vln. 1 **mf** **mp** **f** **mf** **mp** **sf** **pp** **mf**

Vln. 2 **mf** **mp** **f** **mf** **mp** **sf** **pp** **mf**

Vla. **mf** **mp** **f** **mf** **mp** **sf** **pp** **mf**

Vc. **mf** **mp** **f** **mf** **mp** **mf** **sf** **pp** **mf**

Cb. **mf** **mp** **f** **mf** **mp** **p** **mf**

B

31

**mf** **sf** **mf** **sf** **mf** **sf** **mf** **sf**

Vib. **mf** **sf** **mf** **sf** **mf** **sf** **mf** **sf**

Vln. 1 **mp** **pp** **p** **mf** **p** **mf** **mf** **mf**

Vln. 2 **mp** **pp** **p** **mf** **p** **mf** **p** **mf**

Vla. **mp** **pp** **p** **mf** **p** **mf** **p** **mf**

Vc. **mp** **pp** **mp** **mf** **mf** **mf** **mf** **mf**

Cb. **mp** **p** **mf**

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## II-A don Luis Alberto Spinetta

Lucas Guinot

**♩ = 60**

con arco

*mf*

Vibrafono

Violines I

Violines II

Violas

Violoncellos

Contrabajos

6

Vib.

*gliss*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Lento** **♩ = 60**

*rall*

*gliss*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 *poco rall* ----- , *a tempo*

Vib. *Pizz.*

Vln. I *mp Pizz.*

Vln. II *mp Pizz.*

Vla.

Vc.

Cb.

**A** **Lento** ♩ = 60

*a tempo*

Vib. *mf*

Vln. I *Arco p*

Vln. II *Arco non div. p*

Vla. *Pizz. mp* *Arco p*

Vc. *Pizz. mp* *Arco p*

Cb. *Pizz. mp* *Pizz. p*

# Suite para Vibráfono y orquesta de cuerdas

## III - A don Astor Piazzolla

*Decidido*

$\text{♩} = 142$

$\text{♩} + \text{♩} + \text{♩} + \text{♩}$

**Vibráfono**  
*mf*

**Violín 1**  
*Pizz*  
*p*

**Violín 2**  
*Pizz*  
*p*

**Viola**  
*Pizz*  
*p*  
*Solo*  
*Arco*  
*mf*

**Violoncello**  
*Pizz*  
*p*

**Contrabajo**

segundo movimiento compuesto con la colaboración de Walter Perruolo

11

Vib. *Pizz*

Vln1 *Pizz* *mp* *Pizz*

Vln2 *Pizz* *mp* *Solo*

Vla *Pizz* *mp* *Arco*

Vc *Pizz* *mf* *Pizz*

Cb. *mp*

20

Vib. *f* *Solo*

Vln1 *Arco* *mf* *Solo*

Vln2 *normal* *Arco* *mf*

Vla *Arco* *mf*

Vc *Arco* *f*

Cb. *Arco* *mf*

Suite para Vibráfono y Orquesta de cuerdas

Lucas Guinot

Vivo ♩ = 130

(3/4 - 6/8)

IV -A don Gauchito Gil

The musical score is arranged in six staves. The top staff is for the Vibrafone, followed by Violines 1, Violines 2, Violas, Violoncellos, and Contrabajos. The time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, *p*, and *mf*, and articulations like *Pizz.* (pizzicato). The Vibrafone part features a complex rhythmic pattern with many accents. The string parts are mostly pizzicato, with some melodic lines in the violins and cellos.

Suite para vibráfono y orquesta de cuerdas-IV- A don Gauchito Gil-(Lucas Guinot)

A

This musical score page contains six staves for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vib.:** Measures 21-30. Includes 4-measure slurs and dynamic markings.
- Vln. 1:** Measures 21-30. Includes *Pizz.*, *mf*, *p*, and *ppp* markings. A dashed line labeled *Arco* spans from measure 29 to the end of the page.
- Vln. 2:** Measures 21-30. Includes *Pizz.*, *mf*, *mp*, *Pizz. dolce*, and *p* markings.
- Vla.:** Measures 21-30. Includes *Pizz.*, *mf*, *mp*, *Pizz. non div.*, *pp*, and *mf* markings.
- Vc.:** Measures 21-30. Includes *Pizz.*, *mf*, *mp*, and *mp* markings.
- Cb.:** Measures 21-30. Includes *Pizz.*, *mf*, *mp*, and *mp* markings. Ends with a *Gliss* marking.