

Suite para vibráfono y cuarteto de cuerdas

compuesto por Lucas Guinot

I- A don Anibal Troilo

Agil

♩ = 90

Vibrafono

Violin 1

Violin 2

Viola

Violoncello

Arco Sul pont

Arco

Pizz

mp

mf

Gliss

I-A don Anibal Troilo-Lucas Guinot

2

Musical score for measures 7-13. The score is for five instruments: Vib. (Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vcl. (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*, and performance instructions like *Arco* and *Subito*. The music features complex rhythmic patterns and phrasing.

Musical score for measures 14-19. The score continues for the same five instruments. It includes a section marked 'A' in a box at the end of measure 18. Dynamic markings include *subito p*, *f*, *ff*, *sf*, *f*, *p*, *mf*, *mp*, *f*, *mf*, *sf*, *p*, *mf*, *mf*, *mf*, *Pizz*, *Arco*, *mp*, *f*, *mf*, *Pizz*, *Arco*, *mp*, *f*, and *mf*. Performance instructions include *non div.* and *Arco*. The music features complex rhythmic patterns and phrasing.

Suite para vibráfono y cuarteto de cuerdas

II-A don Luis Alberto Spinetta

Lucas Guinot

♩ = 60



con arco

Vibrafono

Violin I

Violin II

Viola

Violoncello

Vib.

Vln. I

Vln. II

Vla.

Vc.

Vib. *gliss* *rall* **Lento** ♩ = 60

Vln. I
Vln. II
Vla.
Vc.

Vib. *3*

Vln. I
Vln. II
Vla.
Vc.

Vib. *3*

Vln. I
Vln. II
Vla.
Vc.

12

Vln1 *Pizz*
mp

Vln2 *Pizz*

Vla *mp*

Vc *Arco*
mf

Vib.

22

Vln1 *Arco*
mf

Vln2 *normal*
mf

Vla *Arco*
mf

Vc *Arco*
f

Vib. *f*

Suite para Vibráfono y cuarteto de cuerdas

Lucas Guinot

Vivo ♩ = 130

(3/4 - 6/8)

IV -A don Gauchito Gil

The musical score is written for five instruments: Vibráfono, Violines 1, Violines 2, Violas, and Violoncellos. The key signature is one flat (B-flat) and the time signature is 3/4 - 6/8. The tempo is marked 'Vivo' with a quarter note equal to 130 beats per minute. The score is divided into measures, with dynamic markings and performance instructions like 'Pizz.' (pizzicato) and 'mf' (mezzo-forte) indicating the intended sound and articulation. The Vibráfono part features a complex rhythmic pattern with many accents. The string parts provide a harmonic and rhythmic foundation, with the Violoncellos playing a steady bass line and the Violines and Violas providing higher harmonic support.

Suite para vibráfono y cuarteto de cuerdas-IV- A don Gauchito Gil- (Lucas Guinot)

A

The musical score consists of five staves: Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vib.:** Measures 21-30. Features complex rhythmic patterns with accents and slurs. Measures 23-24 have a '4' above the notes. Measures 29-30 have a '4' above the notes. A box labeled 'A' is positioned above measure 29.
- Vln. 1:** Measures 21-30. Starts with *Pizz.* and *mf*. Measure 23 has *Pizz* and *mf*. Measure 29 has *Arco* and *8va*. Measure 30 has *ppp*.
- Vln. 2:** Measures 21-30. Starts with *Pizz* and *mf*. Measure 23 has *Pizz* and *mf*. Measure 29 has *Pizz.* and *mp*. Measure 30 has *Pizz. dolce* and *mp*.
- Vla.:** Measures 21-30. Starts with *Pizz* and *mf*. Measure 23 has *Pizz* and *mf*. Measure 29 has *Pizz. non div.* and *mp*. Measure 30 has *Pizz.* and *mp*.
- Vc.:** Measures 21-30. Starts with *Pizz* and *mf*. Measure 23 has *Pizz* and *mf*. Measure 29 has *Pizz* and *mp*. Measure 30 has *Pizz* and *mp*.