

Suite para vibráfono y orquesta (reducción al piano)  
en 4 movimientos, compuesto por Lucas Guinot

# I- A don Anibal Troilo

Agil  
♩ = 90

Vibrafono

Piano

Vib.

Pno.

*mp*

*mf*

*p*

*mf*

*mp*

*subito p*

*ff*

*sf*

*f*

*subito p*

*f*

*mf*

A

Detailed description of the musical score: The score is for a piano reduction of a suite for vibraphone and orchestra. It is in 4/4 time and has a key signature of two sharps (F# and C#). The tempo is marked 'Agil' with a quarter note equal to 90 beats per minute. The first system (measures 1-6) features the Vibraphone (Vibrafono) and Piano (Piano). The Vibraphone part begins with a rest, followed by a melodic line starting at measure 5 with a dynamic marking of *mf*. The Piano part provides a rhythmic accompaniment with a dynamic marking of *mp*. The second system (measures 7-13) continues the Vibraphone and Piano parts. The Vibraphone part has a dynamic marking of *mf* at measure 10. The Piano part has a dynamic marking of *mp* at measure 10. The third system (measures 14-20) shows the Vibraphone and Piano parts. The Vibraphone part has dynamic markings of *subito p*, *ff*, *sf*, and *f*. The Piano part has dynamic markings of *subito p*, *f*, and *mf*. A section marker 'A' is placed above the Vibraphone staff at measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Suite para vibráfono y orquesta (reducción al piano)

Lucas Guinot

## II-A don Luis Alberto Spinetta

♩ = 60

Lento ♩ = 60

Vibrafono

con arco

*mf*

*rall...* ✕✕

Vib.

15

Pno.

15

Vib.

23

Pno.

23

Suite para Vibrafono y orquesta (reducción al piano)  
III - A don Astor Piazzolla\*

\* II mov compuesto por Walter Perruolo y Lucas Guinot

$\text{♩} = 142$  A *Decidido*

Piano *mf*

Pno. *mp* loco

Pno. *mf*

Pno.



# Suite para Vibráfono y orquesta (reducción al piano)

Lucas Guinot

## IV-A don Gauchito Gil

Vivo ♩ = 130

Vibráfono

Piano

*mf* *mf* *mp* *mf*

Vib.

Pno.

A

*mp* *mp* *mf*

Vib.

Pno.

*mf* *sf* *sf* *mf* *Cresc* *mp* *mf*