

Mimi fafa mimi-piano, Violin y Contrabajo-Lucas Guinot

Decidido

A ♩ = 116

poco rit... ♩ = 108

The musical score is arranged in three systems. The first system is for Violin (Vln.), the second for Piano (Pno.), and the third for Contrabass (Cb.).

- Violin (Vln.):** Starts with a dynamic of *p* and a tempo of *poco rit...* (♩ = 108). It features a *Saltelatto* section with a *mf* dynamic, followed by an *Expresivo* section with a triplet of eighth notes, and ends with another *Saltelatto* section at *mp*.
- Piano (Pno.):** The right hand starts with a *p* dynamic and includes an *8va* marking. The left hand starts with a *p* dynamic and includes a triplet of eighth notes and an *8vb* marking. Dynamics range from *p* to *mf*.
- Contrabass (Cb.):** Starts with a *p* dynamic and includes a *f* dynamic. It features a *Pizz* (pizzicato) section at the end with a *mf* dynamic.

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The musical score consists of three staves: Violin (Vln.), Piano (Pno.), and Contrabass (Cb.).

- Violin (Vln.):** Starts at measure 12 with the instruction *Expresivo*. The music features a melodic line with dynamic markings *mf* and *mp*. It includes *Pizz* (pizzicato) and *Arco* (arco) markings.
- Piano (Pno.):** Also starts at measure 12. The right hand has dynamic markings *mp*, *sf*, and *mf*. The left hand has dynamic markings *sf* and *mf*. There are triplet markings (*3*) in both hands.
- Contrabass (Cb.):** Starts at measure 12 with a *Gliss* (glissando) marking. It features dynamic markings *f*, *sf*, and *mf*. It includes *Arco* and *Pizz* markings.

This musical score page features three staves: Violin (Vln.), Piano (Pno.), and Cello (Cb.).

- Violin (Vln.):** The staff begins at measure 18 with a *mf* dynamic. It includes a *Pizz* (pizzicato) instruction at measure 20 and another at measure 24. A *8va-* marking is present above measure 23, and an *Arco* instruction is placed above measure 24. Dynamics include *mf*, *mf*, and *sf*.
- Piano (Pno.):** The piano part is written in two staves. It starts at measure 18 with a *mf* dynamic. A triplet of eighth notes is marked with a '3' at measure 20. A *8vb-* marking is located below measure 20. Dynamics include *mf*, *sf*, and *f*.
- Cello (Cb.):** The cello part is in the bass clef, starting at measure 18 with a *mf* dynamic. It includes an *Arco* instruction above measure 20. Dynamics include *mf*, *sf*, and *f*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.