

# Si

Tango para Violin, Piano y Contrabajo

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Allegro ♩ = 120

The musical score is written for Violin, Piano, and Contrabajo in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into four measures. The Violin part is marked 'Arco' and 'mf', featuring a rhythmic melody with eighth and sixteenth notes. The Piano part is also marked 'mf' and consists of two staves (treble and bass clef) with a similar rhythmic accompaniment. The Contrabajo part is marked 'mf' and uses a pizzicato ('Pizz') technique, indicated by a double bar line with a Roman numeral 'II' above it. The bass line features a steady eighth-note pattern. A '8vb' marking with a dashed line indicates an octave transposition for the Contrabajo part in the third measure.

# Si

5

Vln.

Pno.

Cb.

*Sub*

*Pizz*

Detailed description: This is a musical score for three instruments: Violin (Vln.), Piano (Pno.), and Cello (Cb.). The score is written in treble clef for the Violin and Cello, and bass clef for the Piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The Violin part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines, also featuring slurs and accents. The Cello part provides a rhythmic and harmonic foundation with eighth and sixteenth notes, including slurs and accents. A 'Sub' (sub-octave) marking is present in the Piano part in the third measure, and a 'Pizz' (pizzicato) marking is present in the Cello part in the fifth measure. The number '5' is written at the beginning of each staff, likely indicating a measure number or rehearsal mark.