

Luz

Violin, Piano y Contrabajo

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Moderato ♩ = 100

A

The musical score is written for Violin, Piano, and Contrabajo in 4/4 time, key of B-flat major. The tempo is Moderato at 100 beats per minute. The score is divided into two parts: the first part (measures 1-12) is marked *mp* and *Arco*, and the second part (measures 13-24) is marked *mp* and *Pizz*. A section marker 'A' is placed above the first measure of the second part. The Violin part features a melodic line with eighth notes and quarter notes, with a change in articulation from *Arco* to *Pizz* at measure 13. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a dynamic change from *mp* to *mf* at measure 13. The Contrabajo part features a bass line with quarter notes and eighth notes, with a dynamic change from *mp* to *mf* at measure 13. A *8va* marking is present above the first measure of the Contrabajo part, indicating an octave shift. The score concludes with a repeat sign at the end of the second part.

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The musical score consists of three staves: Violin (Vln.), Piano (Pno.), and Contrabass (Cb.).

- Vln. (Violin):** The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure number '6'. The notation features a series of eighth notes with slurs, followed by a section marked 'Arco' with a square symbol. A dynamic marking of 'mf' (mezzo-forte) is placed below the staff.
- Pno. (Piano):** The middle section consists of two staves, treble and bass clef, bracketed together. It starts with measure '6'. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.
- Cb. (Contrabass):** The bottom staff is in bass clef with a key signature of one flat. It begins with measure '6' and features a melodic line with slurs and accents, mirroring the rhythmic patterns of the piano accompaniment.