

A don Astor Piazzolla

for string quartet

Walter Perruolo-Lucas Guinot

A Decido ♩ = 142

Violin 1: *Arco*, *mf*. The first violin part features a complex rhythmic pattern with many accents and slurs, starting with a half note G4 and moving through various intervals.

Violin 2: *Pizz*, *mf*. The second violin part consists of a series of chords and single notes, often with accents, providing harmonic support.

Viola: Rests throughout measures 1-7.

Violoncello: Rests throughout measures 1-7.

Violin 1: *mp*. The first violin part continues with intricate rhythmic patterns, including slurs and accents.

Violin 2: *p*, *mf*. The second violin part features a dynamic shift from piano to mezzo-forte, with chords and slurs.

Viola: *Arco*, *mf*. The viola part begins in measure 8 with a complex rhythmic line, including slurs and accents.

Violoncello: Rests throughout measures 8-14.

5'20'' aprox.

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C

Musical score for measures 39-47. The score is for a string quartet with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including *mp*, *p*, *mf*, *pp*, *sfz*, and *f*. There are also hairpins indicating crescendos and decrescendos. The Vc part includes a *Gliss.* marking and a *8va* marking with a first finger position. The Vln 1 part includes a *Gliss.* marking. The Vln 2 part includes *Pizz.* and *Arco jété* markings. The Vla part includes a *molto vibrato* marking. The Vc part includes a *Gliss.* marking. The score ends with a *rit.* marking and a dashed line.

Musical score for measures 48-54. The score is for a string quartet with four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including *sfz*, *mf*, *f*, *p*, *mp*, *pp*, and *rit.*. There are also hairpins indicating crescendos and decrescendos. The Vln 1 part includes a *Gliss.* marking. The Vln 2 part includes *Pizz.* and *Arco jété* markings. The Vla part includes a *molto vibrato* marking. The Vc part includes a *Gliss.* marking. The score ends with a *rit.* marking and a dashed line.

119 *Arco* *f* *molto espressivo*

Vln 1
Vln 2
Vla
Vc

126 *sfz sfz sfz* *mp* *ff* *sffz* *sffz* *sffz* *accel.*

Vln 1
Vln 2
Vla
Vc