

A don Luca Prodan

Lucas Guinot

for string quartet

♩ = 60

The musical score is for a string quartet in 3/4 time, marked with a tempo of ♩ = 60. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems of measures.

Violin I: The first system starts with a *p* dynamic and *senza vib.* (no vibrato) for the first two measures, then transitions to *mp* (mezzo-piano) and *poco vib.* (slight vibrato) for the next two measures. The second system continues with *p* and *mp* dynamics and *poco vib.*. The third system features *mp* and *p* dynamics with *molto vib.* (much vibrato) and *senza vib.*. A *Sub* (sub-octave) instruction is present in the final measure.

Violin II: The first system begins with *p* and *mp* dynamics and *poco vib.*. The second system continues with *p* and *mp* dynamics and *poco vib.*, then moves to *p* and *ppp* (pianissimo) dynamics and *senza vib.*. The third system includes *mp* and *p* dynamics with *molto vib.* and *senza vib.*, and a *Sub* instruction.

Viola: The first system starts with *mp* and *p* dynamics and *molto vib.*, then transitions to *p* and *ppp* dynamics and *senza vib.*. The second system continues with *ppp* and *mp* dynamics and *poco vib.*, then moves to *p* and *ppp* dynamics and *senza vib.*. The third system features *mp* and *p* dynamics with *senza vib.* and *molto vib.*.

Violoncello: The first system begins with *mp* and *p* dynamics and *molto vib.*, then transitions to *ppp* dynamics and *senza vib.*. The second system continues with *ppp* and *mp* dynamics and *molto vib.*. The third system includes *ppp* and *mp* dynamics with *senza vib.*.

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Vln.I *sf sf sf sf sf* *f* *p Sub sf mf* *pp sf mf* *p mf* *Expressive*

Vln.II *sf sf sf sf sf* *f* *p sf sf* *pp sf sf* *p mf* *Expressive*

Vla. *con legno sf sf sf sf* *Arco f* *mf sf sf* *mf sf sf sf* *p mf* *Expressive*

Vc *Pizz Gliss* *Arco f* *p sf sf sf* *mf sf sf* *p mf* *Expressive*

