

El che negrito

Lucas Guinot

Adaptación para orquesta de cuerdas de la música compuesta para el Documental:
"Fidel Mita'í Py'a Guazú" de Mario Verón

Score

Violin solista
♩ = 108
A
mf Em Am B7 Em Am B7 Em

Violines I a
mp *Pizz* *Arco.* *p*

Violines I b I
mp *Pizz*

Violines IIa
mp *Pizz*

Violines IIb II
mp *Pizz*

Violas a
mp *Pizz*

Violas b
mp *Pizz* *Arco.* *Pizz*

Cellos a
mp *Arco.*

Cellos b
mp *Arco.*

Contrabass
mp *Pizz*

Detailed description of the musical score: The score is for a string orchestra and solo violin. It is in 3/4 time with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The piece is marked with a box 'A' at the beginning of the solo violin part. The solo violin part features a melody with a dynamic of mezzo-forte (mf). The string sections (Violines I a and b, Violines IIa and b, Violas a and b, Cellos a and b, and Contrabass) provide accompaniment. The string parts use a variety of techniques including pizzicato (pizz) and arco (arco). Dynamics range from mezzo-forte (mf) to piano (p). The score is arranged in a standard orchestral layout with staves for each instrument.

