

A don Luca Prodan-para saxo alto y piano (Lucas Guinot)

The musical score is divided into three systems, each featuring a Piano (Pno) and an Alto Saxophone (Sx A) part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 27-29):
Piano: Starts with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. A *8vb* marking is present in the bass line.
Saxophone: Enters at measure 27 with a *mf* dynamic, playing a melodic line. Dynamics shift to *pp* and then *mp* by measure 29.

System 2 (Measures 30-32):
Piano: Continues with complex textures. The right hand features more active lines, and the left hand maintains a steady accompaniment. A *sf* dynamic is marked at the end of measure 32.
Saxophone: Plays a melodic line with a *mf* dynamic at the start, ending with a *v* (vibrato) marking.

System 3 (Measures 33-35):
Piano: Continues with a *8vb* marking in the bass line. The right hand has a more active role with chords and moving lines.
Saxophone: Enters at measure 33 with a *mp* dynamic, playing a melodic line with a *v* marking.