

# pluma

retornos  
Lucas Guinot

$\text{♩} = 95$  intro escrita en sonidos reales

Voz

Piano

Violin

Clarinet in B $\flat$

Horn in F

Double Bass

inter 1

The musical score is arranged in six staves. The top staff is for the voice (Voz), which is currently silent. The piano (Pno.) part features a complex texture with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin (Vln.) part has a melodic line with accents and a 'Pizz.' (pizzicato) section. The B♭ clarinet (B♭ Cl.) part includes a melodic line with accents and a long note. The horn (Hn.) part has a melodic line with accents and a forte (*fz*) dynamic. The double bass (D.B.) part has a melodic line with accents and a forte (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Voz

Pno.

Vln. Arco

B $\flat$  Cl.

Hn.

D.B. Arco

Estrofa 1

Voz

un se ñor que va cru zan do la ca lle u na ni ña que ca si des pier ta

Pno.

F F/A Gm7 D/F#

Vln.

Pizz. Pizz. Arco

B♭ Cl.

Hn.

D.B.

golpear con la punta y dejar vibrar

Pizz.

**Estrillo 1**

**Voz**

un pe que ño que mi ra su ma dre una es cue la que nun ca le/en se ña u na plu ma/en tus o jos que nun ca

**Pno.**

B $\flat$ /F A/B Dm Dm/C B dim B $\flat$  F/A

**Vln.**

Pizz.

**B $\flat$  Cl.**

*pp* *mf* *mp*

**Hn.**

*mp* *pp*

**D.B.**

Pizz. II

Detailed description of the musical score: The score is for a piece titled 'pluma', page 5. It features a vocal line and accompaniment for Piano, Violin, B-flat Clarinet, Horn, and Double Bass. The vocal line starts at measure 21 with the lyrics 'un pe que ño que mi ra su ma dre una es cue la que nun ca le/en se ña u na plu ma/en tus o jos que nun ca'. The piano accompaniment includes chords: B $\flat$ /F, A/B, Dm, Dm/C, B dim, B $\flat$ , and F/A. The violin part has a 'Pizz.' marking. The B-flat Clarinet part has dynamic markings *pp*, *mf*, and *mp*. The Horn part has dynamic markings *mp* and *pp*. The Double Bass part has a 'Pizz. II' marking. The section is labeled 'Estrillo 1'.

pluma

27

Voz

ba ja \_\_\_\_\_

Pno.

Gm7 Bb F/A Gm7 C7

Vln.

Pizz.

*mp*

Bb Cl.

*mp*

Hn.

*mp*

D.B.

Pizz.

*mp*

33 **inter 2**

Voz

Pno. *mp*

Vln. *mp* *Arco* *espressivo* *espressivo*

B $\flat$  Cl.

Hn.

D.B. *mp*

37

Voz

Pno.

Vln.

B $\flat$  Cl.

Hn.

D.B.

Arco yumba

*sf*

*sf*



41 **Estrofa 2**

Voz

un pi chon que sea co mo daen si len cio un ar bol quea un po da \_\_\_\_\_ do es ta lla

Pno.

Vln.

B $\flat$  Cl.

Hn.

D.B. Pizz.

Estribillo 2

Voz

47

un río quea co mo daen su le cho los es com bros deu na ca saem pa pa da u na plu ma/en tus o jos que nun ca

Pno.

47

Vln.

47

B $\flat$  Cl.

47

Hn.

47

D.B.

47

53

Voz

ba ja \_\_\_\_\_

tu son ri sa de lu na que nun ca ba ja \_\_\_\_\_

Pno.

53

Vln.

*mp*

B $\flat$  Cl.

*mp*

Hn.

*mp*

53

D.B.

Arco

59 **inter 3**

Voz

Pno.

59 *espress.*

Vln. *Arco*

B $\flat$  Cl.

Hn.

59 *Pizz.*

D.B. *Pizz.*

Musical score for the piece "pluma", page 13, measures 63-72. The score is arranged for a vocal soloist and a chamber ensemble.

- Voz:** Vocal line, measures 63-72.
- Pno.:** Piano accompaniment, measures 63-72. Includes dynamic markings *sf* (sforzando).
- Vln.:** Violin part, measures 63-72. Includes dynamic markings *sf*.
- B♭ Cl.:** Bass Clarinet part, measures 63-72. Includes triplet markings (3).
- Hn.:** Horn part, measures 63-72. Includes dynamic markings *sf*.
- D.B.:** Double Bass part, measures 63-72. Includes dynamic markings *sf* and *marcato*, and the instruction *Arco* (arco).

67 **estrofa 3**

Voz

un an cia no que fes te ja un pa so u na chi ca que ya no se duer me una ma dre que re

Pno.

*sf* y 8va baja *sf*

Vln.

8va

B $\flat$  Cl.

Hn.

*sf*

D.B.

*sf* *sf*

Estribillo 3

72

Voz

lin cha/en el vien to la/a le gri a que su hi jo le van te/u u na plu ma/en tus o jos que nun ca

Pno.

Vln.

B $\flat$  Cl.

Hn.

D.B.

*p*

The musical score is arranged in a standard orchestral format. The vocal line (Voz) is at the top, with lyrics written below it. The instrumental parts include Piano (Pno.), Violin (Vln.), Clarinet in B-flat (B $\flat$  Cl.), Horn (Hn.), and Double Bass (D.B.). The score begins at measure 72. The vocal line features several triplet markings (indicated by a '3' above the notes) and a final triplet at the end of the phrase. The instrumental parts provide harmonic support, with the piano part showing a clear accompaniment pattern. Dynamics are marked with 'p' (piano) for the instrumental parts. The overall mood is lyrical and expressive.

77

Voz

ba je \_\_\_\_\_

tu son ri sa de lu na que nun ca

Pno.

Vln.

B $\flat$  Cl.

Hn.

D.B.



81

Voz

ba ja — que nun - ca ba ja

Pno.

*libre despliegue de acordes*

B $\flat$  F/A Gm7 C7

Vln.

*expresivo*

B $\flat$  Cl.

Hn.

*expresivo*

D.B.

87

Voz

Pno.

Vln.

B♭ Cl.

Hn.

D.B.

Pizz.

*8<sup>va</sup>*

Detailed description: This is a page of a musical score for the piece 'pluma', starting at measure 87. The score is arranged in six staves. The top staff is for the Voice (Voz), followed by the Piano (Pno.) which includes both treble and bass clefs. Below are the Violin (Vln.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Double Bass (D.B.). The key signature has one flat (B-flat). The Voz part features a melodic line with some rests. The Pno. part has a complex accompaniment with many chords and moving lines. The Vln. part plays a rhythmic pattern of eighth notes. The B♭ Cl. and Hn. parts play similar rhythmic patterns. The D.B. part starts with a bass line and includes a 'Pizz.' (pizzicato) instruction and an octave sign '8<sup>va</sup>' with a dashed line above it.

FIN

**Voz**  
92

**Pno.**  
92  
*mp*

**Vln.**  
92  
*mp*  
Pizz.  
Arco >  
*golpear con la punta y dejar vibrar*

**B♭ Cl.**  
92  
*mp*  
*sonido sin altura puntual que refleje un vuelo que no baja*

**Hn.**  
92  
*mp*  
*sonido sin altura puntual que refleje un vuelo que no baja*

**D.B.**  
92  
(8va)  
Arco  
Pizz.  
*mp*